

CITTA' DI
VENEZIA



<VENICE PAVILION >
<Creators of our Time>

CALL FOR A SELECTION OF YOUNG ARTISTS

**VISUAL POETRY - VIDEO MUSICAL CLIP - STREET ART
PAINTING - COMIC STRIP - PHOTOGRAPHY**

The mission

“*Creators of our time* ” it is addressed to young people, aged from 18 to 35 years, born, residents, students or workers in Italy, interested to express their vision about present time, through: visual poetry, video musical clip, the street art, the painting, the comic strip and the photography, according to the main topic of La Biennale d’ Arte 2019 (La Biennale Exhibition Visual Arts 2019) “May You Live in Interesting Time”.

Will be selected 10 artworks of young artists, introduced by single artists or a collective of artists, for each artistic area specified in the call, whose exhibition will take place in the Municipality of Venice’s main places set out below, during the 58th La Biennale d’Arte 2019 (La Biennale Exhibition Visual Arts 2019) from 11th to 24th November 2019;

The artworks must be unpublished works made since 2018 and confirmed by a personal statement that artists will subscribe entering the application form.

The selected works could be printed in a specific catalogue;

The goals of the project are:

- To spread new generations’ contemporary artistic trends;
- To give way to the young artists to represent “interesting time” we are living in;
- To sponsor the visibility of young artists in artistic areas as are: visual poetry, video musical clip, street-art, painting, comic strip and photography offering them an opportunity to develop their own career.”

The promoter

“*Creators of our time* ” it’s a project led by Municipality of Venice along with other public actors: Fondazione Musei Civici di Venezia, Fondazione La Fenice, Fondazione Forte Marghera, Centro Culturale Candiani, Biblioteca VEZ Mestre, Hybrid Music, Fondazione Bevilacqua La Masa, Istituzione Bosco e Grandi Parchi ed Istituzione Centri di Soggiorno;

To whom the project is addressed

Can submit their application young people from 18 to 35 years old, born, residents, living or working in Italy .

Technical and Artistic Areas

The Prize is awarded to projects made by single artist or a collective of artists and expressed in one or more than one artistic areas below explained.

Every artist or a collective of artists can participate to more than one area, filling out an application for each artistic discipline and for each offered unpublished works, according to the project’s topic and to the specific information required in the application form.

Artistic areas

Visual poetry: all texts must be in Italian language, unpublished, and with maximum length of 50 lines included the title and the spacing.

Only one artwork in PDF with a precision of at least 300 dpis attached.

Video musical clip: shall be reported: the title, the author, the extent, the resolution, the sound and the recording studio. The directors, the producers and the artists/musicians must own regular authorizations and regular rights/permissions / franchises for the introduced video clips.

Recorded video files can be sent in HD h264 codec with a least resolution of 1920 x 1080.mov or.mkv for a maximum length of 6 minutes.

Can be submitted only an artwork. The attached video clip must not overcome the 120 Mb. Only for selected works will be required a high resolution copy.

Street Art: artworks may be performed in full stylistic and technological freedom by a single artist or from a collective of artists. The artworks can be introduced in PDF with at least 300 dpis precision along with a technical description to explain how to transfer the artwork to a wall surface, specified by the promoters. Can be submitted only an artwork.

To exhibit the selected works, will be requested an original sketch and a duplicate of the artwork in the maximum layout of m. 2x2.

Painting: artworks may be performed in full stylistic and technique freedom (oil, temper, acrylic, ink, vinyl, water-colour, graphite, pencil, collage, printing reproduction, mixed techniques, etc.) in any technology (cloth, paper, wood, plastics, iron, etc.). The maximum dimensions are of m. 2x2. The artworks can be introduced in PDF with a precision of at least 300 dpis. Can be submitted only an artwork.

Comic strip: artworks may be made in any technique (water-colour, carbon pencil, landing-nets), digital or mixed. The artworks submitted, in maximum number of 10 tables, should be sent in PDF

with a precision of at least 300 dpis. The characters and the histories must be original artworks of the creative ability from artists.

Photography: on digital support. Images in colour or black and white must be submitted in digital files of 1080 pixels on the short side, with a precision of at least 300 dpis in JPG. Can be submitted only an artwork.

Will not be considered artworks encouraging violence, rough content, racist or with explicit sexual content or pedophilia damaging of other people's privacy or their status, reputation and good honor in violation of laws; be vulgar, racist, classist or however reprehensible and could offend, in any way, young people;

Participation qualification

It's necessary to fill in and send the application form available in <https://www.comune.venezia.it/it/selezioni/home/40> ***within the deadline of March 21st 2019*** as it follows:

- 1. To Fill in every part of the on line application. It's optional to fill in the short biography of the author/s (max 20 lines) section.
- 2. To Attach the submitted artwork file that should not overcome the maximum dimension of 128 Mb (128 Megabytes).
- 3. To attach the submitted file with an description text with maximum of 2.500 characters (included spacing);

Once submitted the application and attached files (of which to the point 1, 2 and 3), all disclosures of the call are accepted. Participation is free.

The selection

The selection of artworks will exclusively take place from the digital artworks applications sent by the participants according to the formalities described.

The selection of the artworks will be made under unquestionable judgement by the components the artistic board.

The names of the 60 artists or collective of artists (10 for each artistic section) will be published on the website www.comune.venezia.it ***within April 5th 2019.***

The final decision of the jury is conclusive and incontestable; every chance of petition is excluded. The promoters take the right to postpone the deadline of the call, if necessary, and to communicate it to participants.

Communication will be given to the logged ones concerning the project and possible revision of the present call.

The adhesion and participation to the project involves the unconditional acceptance of all the articles of the present call: and also, when participants accept terms, if spotted among the prize winners, will give free the artwork to the Municipality of Venice both in digital form and in technologies concerned (visual poetry, musical video-clip, street art, painting, comic strip and photography).

The promoters of the contest have any right to decide anything not specified in the present call.

The 60 selected artists will receive a notification email with the details about participation to the exhibition proper places.

Among the selected 60 artists or collective of artists, will be picked a winner for every artistic area.

Each selected artwork must be due in its artistic technique within April 19 th 2019 in a storage place that will be communicated to artists.

Any transport and delivery costs or other general costs will be charged to the artists included to set aside the artworks.

The Municipality of Venice will subscribe an insurance policy “All Risks” to protect the artistic product from thefts, losses, damages or fire.

The Municipality of Venice and promoters of the contest can decide to organize, accordingly to the exhibition during “La Biennale Art Exhibition 2019”, some other promotional initiatives, expositions and marketing arrangements .

Prizes

The first three artists selected for each artistic area will receive a money prize.

The first ones for every artistic area will receive € 3.000,00 ; for the second ones € 2.000,00 and to the third ones € 1.000,00 ;

It will be awarded a special money prize to three other artists that, even if not the winners ones in any artistic area, have been praised by the jury.

The absolute winner artwork for each artistic area will be exhibited in Ca' Pesaro Museo of Modern Art of Venice in relation to “La Biennale Art Exhibition 2019”, and it will be introduced in Venice Pavilion in the Garden of la Biennale during “La Biennale Art Exhibition 2019”;

Furthermore, the resulting nine works will be exposed during “La Biennale Art Exhibition 2019” in other relevant places of the territory.

All the selected works could be published in the web site of the Municipality of Venice and in a specific catalogue.

Licenses

Every participant to the call, owner of the selected artwork, authorizes the Municipality of Venice to reproduce, to distribute, to show or advertise special products to promote the project, through public media or public events, with any remuneration for the exhibition of artworks or any royalties for the artworks showed; however the artists will be quoted along with the title of the work.

In addition, every participant, without any remuneration, authorizes the Municipality of Venice to print an artworks' catalogue and to publish them in the web site www.comune.venezia.it.

Privacy

Every candidate explicitly authorizes the promoting subject, as well as their own delegated forehand, to manage their personal data according to the law on the privacy as stated in the European (GDPR 2016/679) Rule, to be recorded in the data base managed by the Municipality of Venice and by any other promoter involved in the project.

Responsibility

The responsibility about the contents it is exclusively upon the authors of the contents. The promoters discharge their responsibility on the artworks sent by the artists in violations of the copyright.

In every circumstances, participants free of any charge the promoters of the call and project and the Municipality of Venice from every claim, question, responsibility, and in general from any right or claim coming from the contents about the submitted works.

Promoters save the right to not publish any images of pornography, violence or racial intolerance damaging of other people's privacy or their status, reputation and good honor in violation of laws; be vulgar, racist, classist or however reprehensible and could offend, in any way, young people;

Additional information

For any information please contact:

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